Ms. Reale Benitez

7th Grade Critical Literacy II 2018 - **2019**



Contact me:

Room 243

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Remind: text @cl218 to 81010



Class Website:

wpcsd.schoology.com



Class Materials:

- □ One section of your binder labeled "CL2"
- □ Independent Reading Book (IRB)
 - If you do not have an IRB, you will be assigned an alternate reading
 - Books are available in my classroom library, the WPMS Media Center, or the White Plains Public Library.

We will be using our iPads regularly. Please bring them to class daily.

A majority of our course materials will be uploaded to Schoology for your reference.

Recommended:

- ☐ Post-It notes
- ☐ Headphones/Earbuds





Unit 1: Developing a Community of Readers

- Why is reading important and how can it make you a stronger learner?
- What strategies can I use to help me understand what I'm reading?
- How to literary devices work together to engage a reader?
- In what ways does independent reading help me grow as a reader, writer, and critical thinker?

Unit 2: Thinking Critically about Short Texts

- How does inquiry help readers construct meaning as they interact with texts?
- How can I apply my knowledge about reading strategies and literary elements to analyze a text?
- How do literary devices work together to engage a reader and create deeper meaning in a text?

Unit 3: Historical Fiction

- How do history and setting play a role in print and non-print texts?
- How do external forces impact individuals' choices and lives?

Unit 4: Social Commentary

- What is social commentary and what is its purpose in texts?
- How does social commentary in texts affect the reader's perspective?
- How can speakers effectively expose, defend and debate a topic to persuade an audience on an issue?

Unit 5: Human Rights

- How does using texts and questioning to investigate the world around shape my view of the world?
- How do authors use point of view to convey theme and influence the reader?
- What challenges inhibit the universal application of human rights for all?

Unit 2 Texts: "The

"The White Circle" "El Diablo de la Cienega" "The Cat and the Coffee

Drinkers"

Unit 3 Text: Fever 1793
Unit 4 Texts:

"Harrison Bergeron"

"All Summer in a Day"
"Zoo"

Unit 5 Text:

A Long Walk to Water

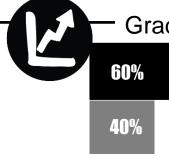
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Course Objectives:

- Work collaboratively with your peers to read and analyze fiction and non-fiction texts
- Mark the text using #CUBA? while reading fiction or non-fiction texts
- Take Focused Notes about fiction and non-fiction texts
- Create higher level thinking questions about texts using Costa's Levels of Questioning
- Participate in Socratic Seminars and Shared Inquiry Discussions about texts that you have read
- Use writing strategies to help strengthen the use of text evidence and commentary in your writing.
- Read at least eight independent reading books and log the books that you have read in our classroom.
- Share what you have learned from reading and analyzing texts through a variety of oral and written assessments including written reflections, projects, skits, and creating videos.



Grades:

Student Work (Classwork, Homework, and Participation)

Assessments

(Tests, quizzes, projects, and writing assignments)

Parents and students are encouraged to check the Infinite Campus Parent Portal on a weekly basis to view the most current grades. Infinite Campus will be updated regularly.

Points System

	90- 100%	I can do it on my own / I demonstrated strong understanding / My work is insightful & complete / I put in my best effort!
	80-89%	I can do most on my own / I demonstrated general understanding / My work is complete / I put in effort
	70-79%	I'm on my way / I showed some understanding / I need to revise my work / I put in effort but need help
	Below 70	I am still learning / My understanding isn't there yet / I need to focus, revise and practice



Late work / Absentee policy:

- Work is due by the assigned date.
- Work that is turned in late will be accepted but will lose points
- Late work will no longer be accepted after the unit ends. Work due at the end of a unit will be accepted up to one week late unless otherwise noted.
- * It is YOUR responsibility to check our class page in Schoology to see what you missed before returning to school.
- You have one week to turn in any work assigned while you were absent.
- If a quiz was administered on a day that you were absent, the quiz must be made up within one week after you return.
- If previously assigned work was due on the day of your absence, the work is due on the first day you return.



Technology:

iPads will be used daily in class. The majority of class assignments, projects, and assessments will be completed digitally through our class page in **Schoology**. Students are expected to abide by all school and district digital safety rules and guidelines. Failure to do so will result in a loss of privilege.